



SEPTEMBER



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CHICAGO, IL — Carmen without clothes? Mimi in just her makeup? Aida in the altogether? Chicago's hottest young opera company says yes — and with **OperaModa Uncovered**, their 2007 calendar, its women are showing off much more than just their voices.

Slated for release this September, **OperaModa Uncovered** is the first semi-nude calendar to feature 11 classically trained singers as opera's favorite *femmes fatales*. "We've always said our shows aren't over until the hot soprano sings," says Artistic Director Mary Lutz, who poses (bloody and in the buff) as Lucia. "This project gives us a chance to show just how daring and sexy opera can be."

Proceeds from the \$30 calendar will help OperaModa in its mission to provide performance opportunities for young opera singers in greater Chicago. The company's 2006 production, Lee Hoiby's *A Month In The Country*, plays from September 29-October 1.

OperaModa presents
A Month In The Country
by Lee Hoiby
Sept. 29- Oct. 1, 2006

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