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## **OPERAMODA FEATURED AT COLLABORACTION 2006**

### ***Chicago's Hot Young Opera Company Takes The Stage***

**Chicago, IL** – OperaModa, Chicago's youngest opera company, will appear as the featured musical act at the August 18 performance of Collaboraction: Sketchbook 2006. Now in its sixth year, the annual festival blends short plays, visual art and music into one of the city's most "must-see" theatrical events.

"Collaboraction is the hottest ticket in town, and we're planning an appropriately sizzling set," said OperaModa co-founder and Executive Director Genevieve Thiers. "This won't be like any opera singing you've heard before."

For more information about Sketchbook 2006, visit <http://www.collaboraction.org>.

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**OperaModa** is dedicated to providing young Chicago musicians with quality performance opportunities through the production of modern and infrequently performed operas. Founded in 2004 to showcase the best young talent, both vocal and instrumental, that Chicago has to offer, the company's roster of productions to date includes Mechem's *Tartuffe*, Menotti's *The Telephone*, Moore's *Gallantry*, and Mark Adamo's *Little Women*. More information on OperaModa and its exciting 2006 season, featuring a full mainstage production of Lee Hoiby's *A Month In The Country*, can be found at [www.operamoda.com](http://www.operamoda.com).