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OPERAMODA ANNOUNCES 2006 SEASON

Russian Drama, Special Concerts Featured

Chicago, IL – OperaModa, Chicago's youngest opera company, has announced its 2006 season schedule: an October mainstage production at the Athenaeum Theatre of Lee Hoiby's *A Month In The Country*, based on the play by Ivan Turgenev, and a series of outreach concerts across the city including a special command performance of scenes from the company's 2004 production of Kirke Mechem's *Tartuffe*.

"We are thrilled by our choices for 2006 and look forward, as always, to bringing hot American opera to local Chicago audiences," said OperaModa co-founder and Executive Director Genevieve Thiers. "If you liked what you heard in 2005, you're going to love 2006."

OperaModa plans to announce additional performances later this year.

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OperaModa is dedicated to providing young Chicago musicians with quality performance opportunities through the production of modern and infrequently performed operas. Founded in 2004 to showcase the best young talent, both vocal and instrumental, that Chicago has to offer, the company's roster of productions to date includes Mechem's *Tartuffe*, Menotti's *The Telephone*, Moore's *Gallantry*, and Mark Adamo's *Little Women*. More information on OperaModa and its exciting 2006 season, featuring a full mainstage production of Lee Hoiby's *A Month In The Country*, can be found at www.operamoda.com.